

Resume: Doni Silver Simons

Education

MFA – Wayne State University, MI

BA - University of Pittsburgh, PA

Solo Exhibitions and Performances

- 2011 It's about time..., Slutzky Gallery, Irvine, CA
- 2010 August: Doni Silver Simons, New Paintings and Performance, Sherry Frumkin Gallery, Santa Monica, CA
- 2009 ...lines..., Sherry Frumkin Gallery, Santa Monica, CA
Marked, featuring Omer 5769: An Installation and Performance, Hebrew Union College, Los Angeles, CA
- 2007 Center Justified, Sherry Frumkin Gallery, Santa Monica, CA
- 1996 Expressions of Faith, Nebraska Studio, Santa Monica, CA
- 1980 Doni Silver/Episodes, LACE, Los Angeles, CA
Caesura III, performance, Mount St. Mary's College, Los Angeles, CA
Caesura II, a ceremony, Loft of George Vihos, New York, NY
Paper Works, Feigenson-Rosenstein Gallery, Detroit, MI
West work 10, Works in Public Places Project, Pacific Design Center, Los Angeles, CA
- 1977 Centric East, Lowell Nesbitt Studio, New York, NY
- 1976 Salted Harmonics, Gallery 720, Lynchburg, VA
A Last Supper for the Gertrude Kasle Gallery, a Ceremony, Gertrude Kasle Gallery, Detroit, MI
Whisper Pitch, studio performance, Detroit, MI
- 1975 Zero Plus, performance, Wayne State University, Detroit, MI

Selected Group Exhibitions and Performances

- 2012 Breaking In Two, (Pacific Standard Time), Arena One Gallery, Santa Monica, CA
- 2011 INCOGNITO, Santa Monica Museum of Art, Santa Monica, CA
Jewish Ritual: Rethinking, Renewed, Finegood Gallery, West Hills, CA
Rashi Effect: Artist as Commentator, American Jewish University, Los Angeles, CA
- 2010 Memory and Transformation, Hebrew Union College, Los Angeles, CA
Send Nothing to the Tate Modern: A Project by David Horvitz, Tate Modern, London, England
INCOGNITO, Santa Monica Museum of Art, Santa Monica, CA
Doni Silver Simons in the Projects Room: It's a Numbers Game, The Loft at Liz's, Los Angeles, CA
- 2009 FRESH, Museum of Contemporary Art, Los Angeles, CA
Global Soul, Jewish World Watch, Skirball Cultural Center, Los Angeles, CA
- 2008 Tradition and Transformation, Woman Made Gallery, Chicago, IL
Drawing on Experience, Woman Made Gallery, Chicago, IL
- 2006 Marking Time, Hangar Gallery, Santa Monica, CA

- 1981 With More Than One Sense, Invitational, LACMA Art Rental Gallery, Los Angeles, CA
- 1980 Contemporaries: 17 Artists, Security Pacific Bank, Los Angeles, CA, catalog
- 1979 2nd Annual Downtown Artists Exhibition/Six Downtown Sculptors, LACE, Los Angeles, CA
Caesura (a Study), University of California, Irvine,
- 1978 1st Annual Downtown Artists Show, LACE, Los Angeles, CA
Caesura I, (performance), Detroit Institute of Arts, New Video and Performance, Detroit, MI
Paper Works, Feigenson-Rosenstein Gallery, Detroit, MI
- 1977 Women's Show, University of Michigan, Ann Arbor, MI
Sculpture '77, Macomb Community College, Detroit, MI
- 1976 Doni Silver/Doug Semivan, Willis Gallery, Detroit, MI
Steve Faust/John Piet/ Doni Silver, Detroit Artists Market, Detroit, MI
Forsythe Detroit, Forsythe Building, Detroit, MI
Women's Show, University of Michigan, Ann Arbor, MI
Faculty Show, Wayne State University, Detroit, MI
Drawings USA, Minneapolis Museum of Art, Minneapolis, MN

Selected References

- Elysabeth Bell, Hineni, Hillhurst Review, Feb 8,2010
- Shana Nys Dambrot, Waiting for God? Oh! Urban Scrawl-006, August 2010
- What's On: Doni Silver Simons, The Argonaut, August 5, 2010
- Shana Nys Dambrot, Doni Silver Simons: August, flavorpill, August 6, 2010
- A. Moret, Doni Silver Simons, One Mile Radius, November, 2009
- Jacki Apple, Doni Silver Simons, Fabrik Magazine, October 26, 2009
- A. Moret, Doni Silver Simons: "...lines..." at Sherry Frumkin Gallery, Art Ltd., July/August, 2009
- A. Moret, To Leave a Mark, Citizen LA, May 2009
- Sandra Vista, Doni Silver Simons @ Sherry Frumkin Gallery, Whitehot Magazine, March 2009
- Bill Lasarow, Doni Silver Simons, ArtScene, March 2009
- Smithsonian Archives of American Art, Los Angeles Institute of Contemporary Art, Michael Yates, May 11, 2007
- Performance Anthology: Source Book for a Decade of California Performance Art, Contemporary Arts Press. San Francisco, 1989, p.391,20425-427
- Suzanne Muchnic, Contemporaries: Artists to Bank On, Los Angeles Times, February, 1980
- Linda Burnham, Performance in Southern California, High Performance, 1979
- Ruth Askey, Application of Symbolism, Artweek, March, 1979
- Joan Hugo, Six Downtown Sculptors, Artweek, March, 1979
- Suzanne Muchnic, New York Painters, L.A. Sculptors, Los Angeles Times, 1979
- New Video and Performance Art in Detroit: Works in Progress V, Detroit Institute of Arts, 1979, Catalog
- Joy Hakenson-Colby, Silvers New Work Opens a Drawer of Life, Detroit News, May, 1978
- Joy Hakenson-Colby, Colby on Art: Subtle Sensations, Detroit News, 1976

Grants

Works in Public Places Project, Los Angeles Institute of Contemporary Art and the City of Los Angeles, 1978

Michigan Workshop of Fine Prints, funded by the National Endowment for the Arts and Michigan Council of Arts - Invited Artist, 1976

Public Collections

Detroit Institute of Arts

University of Michigan Art Museum

Cedars-Sinai Medical Center

National Endowment of the Arts

Michigan Council of the Arts, Detroit

Grand Rapids Art Museum, Michigan

Flint Institute of Arts, Michigan

Allegheny County Community College, Pittsburgh